Contact

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Introduction

Juli Manara is a Brazilian-born contemporary artist and educator working across photographs, films, installations and more. She is best known for her surreal-inspired photographic works, which often blend elements of nature and imaginative landscapes with small figures that symbolise our connection to the natural world.

Her creative process begins in natural environments, where she uses various cameras and lenses to photograph and record everything she finds intriguing, from micro plants to clouds, trees, and mountains. Growing up near the Atlantic Forest in São Paulo State, Juli draws significant inspiration from her tropical roots. Having also lived in the United Kingdom for over fifteen years, she incorporates the temperate and boreal scenes.

From her extensive image and film database, all captured by herself, she constructs imaginative scenarios by blending the selected images, which were all shot separately, into a completely new composition. She modifies perspectives and tonalities to create a whimsical final piece.

Her work has been collected and exhibited internationally at prestigious venues such as the Niterói Museum of Contemporary Art in Rio de Janeiro and the Tate Modern gallery, as one of the selected artists to be displayed during Dora Maar's exhibition.

In 2023, her first short animation, crafted from recycled papers and photographs, was a finalist and selected by the Sustainable United Nations Film Awards, and displayed at the Piccadilly Circus Spotlights in London.

In 2025, Juli was invited to lead the first creative photography short course at the Royal Academy of Arts and was commissioned to create outdoor billboard artworks to be displayed across London. Her most recent collaboration with The Macallan Scottish Whisky involved creating a large-scale, dreamy forest triptych artwork, using elements captured from their estate in the Highlands, for their new boutique at Heathrow International Airport.

Juli holds an MA from Goldsmiths University and has taught extensively at the Paris Speos International Photography School.

She currently lives and works between London and São Paulo.

Commissions (Public & Corporate)

The Billboards - Commissioned by the Royal Academy of Arts
The Macallan Forest - Commissioned by The Macallan - Displayed at Heathrow Airport

Lecturers & Talks

The Royal Academy of Arts - London, UK Speos International Photography School - Paris & London PUC University - São Paulo, Brazil Unicamp University - São Paulo, Brazil

Selected Exhibitions

- 2025 The Billboards Commissioned by the Royal Academy of Arts, Camden Market London UK
- 2025 Manacá Solo Exhibition Embassy of Brazil in London UK
- 2025 Maison Pan Group Show at the Vaults of the National Gallery celebrating it's 200th Anniversary
- 2024 Museum of Contemporary Art Niterói "Oh, I Love Brazilian Women!" Rio de Janeiro, Brazil
- 2023 CCSP Center for Contemporary Art "Oh, I Love Brazilian Women!" São Paulo, Brazil
- 2021 Apexart "Oh, I Love Brazilian Women!" New York, USA
- 2020 Tate Modern Screen display for the opening of Dora Maar's Exhibition London. UK
- 2014 Saatchi Gallery + Fritz Hansen Design at The Hyatt Hotel London, United Kingdom
- 2013 National Library of France Paris
- 2012 NordArt Contemporary Art Fair Hamburg, Germany
- 2012 MIS Museu de Imagem e Som Group Exhibition São Paulo, Brazil
- 2012 Somerset House London Fashion Week London, UK
- 2010 Palais de Chaiilot Prix de la Jeune Creation Paris, France

Short Films Display

2023 - PaperHeads - The Package Animation - Curzon Mayfair Cinema - London

2023 - PaperHeads - The Package Animation - Piccadilly Circus Spotlights Screen - London

Honours & Awards

2023 Piccadily Lights -International Film Festival Awards (United Nations) - London UK

2020 Tate Modern - Screen display selection - London UK

2013 International Fine Art Photography Awards

2012 LICC London International Creative Competition

2011 Made Design Artist Awards

2010 LPA London Photographic Association
2010 Sony World Photography Awards
2010 Prix de la Jeune Création Métiers d'Art - Winner - Photography - Paris, France

Selected Collections

The Macallan
Hiscox Art Collection
European Union Office, Brussels, Belgium
UBS Bank
Hyatt Group
Bibliotheque Nationale de France - Paris (National Library of France)

Bibliography

Cover Image - Luso-Ecologies: Ecocritical Perspectives on Lusophone Arts and Literatures special issue for Portuguese Studies, edited by Dorothée Boulanger and Andrzej Stuart-Thompson vol. 41, n.1, 2025 - Oxford University

Selected Publications

The Art Newspaper
Vogue
The Culture Edit by Vogue
Financial Times
How to Spend it
Smithsonian
The Glass Magazine
Widewalls
ArtRabbit
London Fashion Week
Saatchi Magazine
Art for your World by WWF